

ARCHITECTURE+DESIGN

A N I N D I A N J O U R N A L O F A R C H I T E C T U R E



42ND ANNIVERSARY SPECIAL

TOP FIFTY

DEFINING THE NEXT ERA
OF ARCHITECTURE & DESIGN





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GIAN P. MATHUR, MITU MATHUR, AMIT SINGHAL & RAJEEV SINGHAL

GPM ARCHITECTS AND PLANNERS

NEW DELHI | EST. 1980

“As principals of design firms, it’s equally important to evolve our systems of working as projects grow in scale and complexity.”

Set against Tripura's coastal terrain, the Sabroom Landport balances monumental scale with ecological sensitivity



Photo Credit: Anvire Faanhome, Nougins and Crosses LLP

DESIGN ETHOS

Driven by the philosophy of 'People, Process, Passion,' GPM Architects & Planners is a leading architectural and urban development firm known for delivering comprehensive, efficient, and economic design solutions. Led by Gian P. Mathur - Managing Director, Mitu Mathur - Director, Amit Singhal - Director and Rajeev Singhal - Executive Director, the firm creates spaces that resonate with context, culture, and climate, shaping future-ready environments. Mitu's approach to design entails a deep appreciation for natural materials, particularly local stones and earthy textures. "There's a conscious effort to blur the boundaries between indoor and outdoor spaces, carrying the same tonalities and textures throughout built spaces," she explains. This sensibility is coupled with a strong commitment to sustainability and contextual response, shaping environments that are both environmentally responsible and culturally meaningful.

PROJECT IN FOCUS

Landport (Integrated Check-Post)

Location: Sabroom, Tripura **Completion:** 2024 **Typology:** Institutional / Infrastructure **Theme:** Monumental / Sustainable **Material Focus:** ACP sheets, glass, metallic roofs, zinc panels

Located at the India-Bangladesh border, the Landport at Sabroom is a vital infrastructure project that streamlines cross-border trade and transit while reflecting the region's cultural and geographic identity. Spread across 50 acres, this complex integrates passenger and cargo terminals, customs facilities, warehousing, and administrative zones—all planned for optimal circulation and security. The design responds intelligently to the

STUDIO FOOTNOTES

Studio: GPM Architects and Planners

Typology: Urban Development, Institutional, Infrastructure **Design Identity:** Contextual response, sustainable integration, cultural resonance

Creative Influence: Fashion trends, urban theory, local cultures

challenging coastal topography. Built forms are sited on flat beds, with buffer zones contouring the landscape to work with rather than against natural conditions. The facade employs ACP sheets and glass to enhance durability and protection, while crystalline massing and non-integrated walls and roofs are strategically designed to mitigate coastal wind impact.

CONTEXTUAL INNOVATION

For Mitu Mathur, architecture extends beyond buildings to engage deeply with local cultures and social landscapes. "Public projects, in particular, resonate emotionally and financially with the communities they serve, making them deeply meaningful," she notes. This perspective drives the firm's approach to innovation, which is firmly rooted in context and community engagement. The Landport exemplifies this philosophy through its comprehensive sustainability strategies. Solar and wind power generation, rainwater harvesting systems, and the preservation of all existing vegetation and water bodies on-site enhance the project's environmental resilience. ✚

TEXT BY KASHISH KAUSHAL