

ARCHITECTURE+DESIGN

A N I N D I A N J O U R N A L O F A R C H I T E C T U R E



42ND ANNIVERSARY SPECIAL

TOP FIFTY

DEFINING THE NEXT ERA
OF ARCHITECTURE & DESIGN





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INSIDE VIEW: EXCLUSIVE CONVERSATIONS IN DESIGN

Schueco India's new video series *Inside View*, in collaboration with A+D and Lifestyle Asia, kicks off with *Harmony in Design*—an unfiltered conversation between architect Mitu Mathur, interior designer Devika Khosla, and musician Kamakshi Khanna that spotlights the often-overlooked role of sound in shaping space, atmosphere, and experience

By Ankita Rathod



Scroll through any design feed today and you'll be met with the usual visual seductions—smooth concrete, sun-drenched walls, the curve of a staircase. But what you won't hear, and rarely read about, is how sound shapes space. That changes now. Launched by Schueco India in collaboration with *Architecture+Design* and *Lifestyle Asia*, the new video series *Inside View* isn't concerned with façades or floor plans. It's here to investigate the unseen, the unfelt, the often-ignored—and the opening episode, *Harmony in Design*, zeroes in on the most elusive of design materials: sound.

Not just acoustics. Not just insulation. But the full sensory spectrum of how sound behaves—how it flows, resonates, intrudes, or disappears. Starring Mitu Mathur, Devika Khosla, and Kamakshi Khanna, the episode doesn't just bring together different disciplines—it tunes them. Their conversation makes a

compelling case for treating silence, echo, and resonance not as byproducts, but as raw materials of design.

WHAT SOUND REVEALS

Singer-songwriter Kamakshi Khanna begins with a refreshingly unfiltered confession: her home studio isn't nestled in nature—it's in the heart of Vasant Kunj, Delhi. "There's a main road, ten dogs, planes overhead—you name it," she laughs. "I have to find that little window when there's no sound."

Yet within this chaos, she's created something intimate. Her Green Room Sessions, recorded during lockdown in a room painted (yes) green, evolved into more than makeshift performances—they became spatial meditations on comfort, improvisation, and sonic memory.

Interior designer Devika Khosla nods along. Her practice is known for interiors that feel calm, cohesive, and connected. "You don't need tech-heavy systems," she offers. "Heavy curtains, upholstered



Devika Khosla, Founder and Creative Director, The Works Interiors



Mitu Mathur, Director, GPM Architects & Planners



Kamakshi Khanna, Musician and Singer-Songwriter



Filmed at the Schueco Experience Centre in Noida the video series is presented by Schueco India in collaboration with Architecture+Design and Lifestyle Asia

furniture—even the way light hits texture—everything plays into how a space sounds.” Her advice? Start with intuition. Design not just for the eyes, but for the ears—and the heart.

Architect Mitu Mathur pulls us back to the urban scale. For her, acoustics are no longer an afterthought—they’re essential. “Everyone wants more glass, more openness,” she says. “But how do you keep the chaos out?” From community halls to civic infrastructure, her work quietly balances openness with insulation, glazing with grounding. Today, acoustics are even part of green building certifications—sound is no longer optional.

WHY THIS EPISODE STRIKES A CHORD

What’s striking is not just what’s said—but how naturally it’s said. There’s no jargon, no hierarchy. Just three women, across industries, letting the conversation unfold like good jazz—structured, yes, but full of improvisation. And in doing so, they hit a nerve.

In a post-pandemic world, where homes became offices and bedrooms turned into sanctuaries, sound stopped being background noise. It became the main character. *Harmony in Design* taps into this collective shift. It captures the quiet revolution in design—where wellness includes what you don’t see, and atmosphere becomes everything.

Harmony in Design sets a precedent—not just for the rest of the series, but for the kind of conversations the design world should be having. Conversations that go beyond form and into feeling. That consider architecture not just as structure, but as atmosphere. Because ultimately, the spaces that stay with us aren’t just well-lit or well-made—they’re well-tuned.

Visit the Schueco India Welcome Forum at BPTP Capital Unit No. 5, 2nd floor, BPTP Capital City, Sector – 94, Noida, Uttar Pradesh – 201301. 📍